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		65	Glossary
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19	Baker's Blues		
20	Winding Rhoades	While th	nese études are all original pieces, a
21	Special Agent Steel		umber of them were influenced by
22	Woody and Buzz		or ideas from other works, albeit
23	A Storm is Brewing	with Sig	nificant alterations:
24	Just Out of Reach	"Ants o	n Strike" highlights part of "When
25	May the Forks Be with You	Johnny Comes Marching Home" by Patrick	
26	Copland's Conflict	Gilmore, and one of the themes heard in	
27	Daydreamer's Fantasy	"Habanera" is from Georges Bizet's Carmen.	
28	Rev it Up	_	Bee" uses a motive from the fifth
29	Lullaby for Ellie	movement of <i>Five Bagatelle</i> s by Gerald Finzi. Themes from <i>The X File</i> s and	
30	Morning Cup of Joe	Tempered Steel by Charles Young are	
31	Labyrinth	blended in "Special Agent Steel." The	
32	Sunny Days	animated Toy Story films influenced the	
33	Fiddle Faddle	musical style of "Woody and Buzz," while	
34	Unsteady Times	Meco's "Star Wars Theme/Cantina Band"	
35	Nimble Nonsense	influenced "May the Forks Be with You." A	
36	Into the Wind		ments from Aaron Copland's Clarinet to can be heard in "Copland's
37	The Great Divide		to can be neard in Copiand's t," and "Osborne Again" expands on
38	Osborne Again		emes from Willson Osborne's
39	Happy Little Bluebirds		ody for Clarinet. Finally, "Happy Little
			ds" features "Over the Rainbow" from

The Wizard of Oz (one of my favorite films).