

Appendix A

Finger Drills for Review

Note: Be sure to practice all possible fingering combinations with each study.

1. See "First Flight" (p. 1) 2.

3. See "Jalapeños on the Side" (p. 2) 4.

5. See "March of the Clowns" (p. 3) 6.

7. See "Desert Impasse" (p. 4) 8.

9. See "Ants on Strike" (p. 5) 10.

11. See "Moon Tides" (p. 6) 12.

13. See "Trail Mix" (p. 7) 14.

15. See "Little Bird" (p. 8) 16.

17. See "Habanera" (p. 9) 18.

19. See "Busy Bee" (p. 10) 20.

21. See "Jadyn's Journey" (p. 11) 22.

23. See "Heroina" (p. 12) 24.

25. See "Foothills Minuet" (p. 13) 26.

27. See "Twirling" (p. 14) 28.

29. See "Cossack Caper" (p. 15) 30.

31. See "Ring Leader" (p. 16) 32.

33. See "Dungeon Hop" (p. 18) 34.

35. See "Baker's Blues" (p. 19) 36.

37. See "Winding Rhoades" (p. 20)

Musical notation for exercise 37, showing a treble clef, a key signature of one sharp (F#), and a melody consisting of eighth notes with a slur. The exercise is divided into two measures, each with a repeat sign and a fermata.

38.

39. See "Special Agent Steel" (p. 21)

Musical notation for exercise 39, showing a treble clef, a key signature of one flat (Bb), and a melody consisting of eighth notes with a slur. The exercise is divided into two measures, each with a repeat sign and a fermata.

40.

41. See "Woody and Buzz" (p. 22)

Musical notation for exercise 41, showing a treble clef, a key signature of two flats (Bb, Eb), and a melody consisting of eighth notes with a slur. The exercise is divided into two measures, each with a repeat sign and a fermata.

42.

43. See "A Storm is Brewing" (p. 23)

Musical notation for exercise 43, showing a treble clef, a key signature of one sharp (F#), and a melody consisting of eighth notes with a slur. The exercise is divided into two measures, each with a repeat sign and a fermata.

44.

45. See "Just Out of Reach" (p. 24)

Musical notation for exercise 45, showing a treble clef, a key signature of two flats (Bb, Eb), and a melody consisting of eighth notes with a slur. The exercise is divided into two measures, each with a repeat sign and a fermata.

46.

47. See "May the Forks Be with You" (p. 25)

Musical notation for exercise 47, showing a treble clef, a key signature of one sharp (F#), and a melody consisting of eighth notes with a slur. The exercise is divided into two measures, each with a repeat sign and a fermata.

48.

49. See "Copland's Conflict" (p. 26)

Musical notation for exercise 49, showing a treble clef, a key signature of two flats (Bb, Eb), and a melody consisting of eighth notes with a slur. The exercise is divided into two measures, each with a repeat sign and a fermata.

50.

51. See "Daydreamer's Fantasy" (p. 27)

Musical notation for exercise 51, showing a treble clef, a key signature of one sharp (F#), and a melody consisting of eighth notes with a slur. The exercise is divided into two measures, each with a repeat sign and a fermata.

52.

53. See "Rev it Up" (p. 28)

Musical notation for exercise 53, showing a treble clef, a key signature of one flat (Bb), and a melody consisting of eighth notes with a slur. The exercise is divided into two measures, each with a repeat sign and a fermata.

54.

55. See "Lullaby for Ellie" (p. 29)

Musical notation for exercise 55, showing a treble clef, a key signature of one sharp (F#), and a melody consisting of eighth notes with a slur. The exercise is divided into two measures, each with a repeat sign and a fermata.

56.

57. See "Morning Cup of Joe" (p. 30)

58.

59. See "Labyrinth" (p. 31)

60.

61. See "Sunny Days" (p. 32)

62.

63. See "Fiddle Faddle" (p. 33)

64.

65. See "Unsteady Times" (p. 34)

66.

67. See "Nimble Nonsense" (p. 35)

68.

69. See "Into the Wind" (p. 36)

70. RHD*

See "The Great Divide" (p. 37)

RHD

72. RHD

See "Osborne Again" (p. 38)

RHD

74. RHD

See "Happy Little Bluebirds" (p. 39)

RHD

76. RHD

Appendix B

Low Clarinet Finger Drills for Review

1. See "May the Forks Be with You" (p. 42) 2. See "Into the Wind" (p. 43)

3. See "March of the Clowns" (p. 44) 4.

5. See "Desert Impasse" (p. 45) 6.

7. See "Ants on Strike" (p. 46) 8.

9. See "Little Bird" (p. 47) 10. 11.

12. See "Foothills Minuet" (p. 48) 13. RHD

14. See "Cossack Caper" (p. 49) 15.

16. See "Ring Leader" (p. 50) 17.

18. See "The Great Divide" (p. 51) 19.