

ILMEA Junior Low Clarinet Études Set 3

Practical Tips for a Successful Audition

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1. Demonstrate the differences in styles between the "lyrical" and "technical" études (how does that change your approach to articulation, breathing, phrasing, pacing, using a metronome, etc.)?

Mournfully (♩ = 72-84)



Stately March (♩ = 96-108)



2. Reinforce the key of each étude by incorporating scale and pattern studies into your daily practice (if the key of the étude is Bb Major, then practice Bb Major scales and patterns that cover the range of the études as well).

G Minor (melodic)

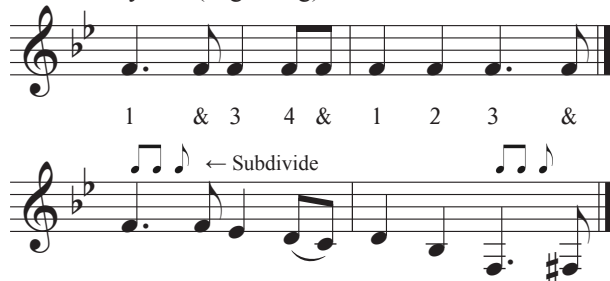


G Major



3. Study rhythm as a separate focus (count, clap, sizzle, subdivide, play the rhythms on a single note or scale, etc.). See #11.

Lyrical (beginning)



Technical (beginning)



4. Make choices about appropriate fingerings that work well within the context of the music (mark them in).

Lyrical (m. 10-11)



Technical (m. 9-10)



5. Study dynamic markings and phrase shapes carefully. Make audible differences and refine daily (try "number" dynamics).

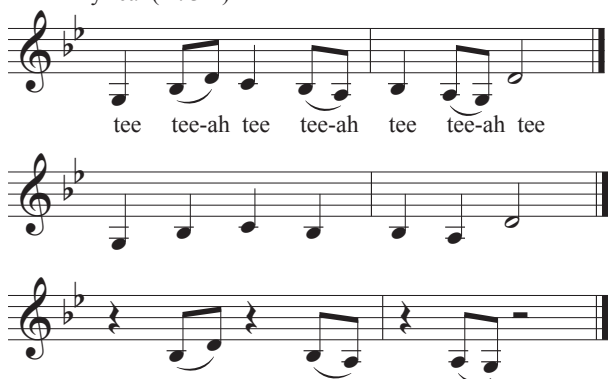
0	1	2	3	4	5	6	7	8	9	10
NA	pppp	ppp	pp	p	mp	mf	f	ff	fff	ffff

Lyrical (m. 9-13)

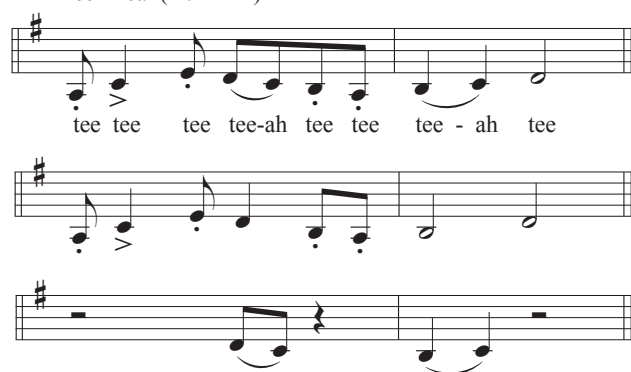


6. Get creative with ensuring the articulation patterns are precise. "Sing" the articulation patterns with "tee" for tongued notes and "tee-ah" for slurs and/or practice articulated notes and slurred notes separately then put them back together.

Lyrical (m. 3-4)



Technical (m. 11-12)



7. Study special markings like staccatos, accents, tenutos, and ritards and make sure these elements are thoughtfully included and refined each time you practice. Treat staccato notes as islands (silence before and after) and think of "wait" and "weight" for tenutos.

Lyrical (m. 13-14)



Lyrical (m. 15-16)



Technical (m. 7-8) **with syncopation



Technical (m. 13-14) **with syncopation



8. *Use Right Hand Down (RHD) in places where it makes sense to ease the transition between the registers.

Lyrical (m. 11-12) Also see #7 above (m. 13-14)



Technical (m. 5-6)



9. Review the "accidental rule" and mark in reminders as needed.

Lyrical (m. 5-8)



Technical (m. 9-10)



10. Most phrases are four measures long with optional breaths included every two measures. Feel free to omit any of the optional breath marks that you are able to skip. Be sure to mark your own music with anything that might be helpful from this handout.

11. **SPECIAL: The rhythmic element of **syncopation** is featured in the technical étude. Be thoughtful when counting these rhythms and place extra emphasis on the quarter note "off" beats (the longer "&" of the beat - already marked with accents). You will find syncopation in measures 7, 9, 11, and 13. The example below includes measures 9-12. See the other two appearances of syncopation in #7 above.

